

# Old Rose Wrap

*A Crocheted shawl, shrug and wrap all-in-one*



## Abbreviations

These crochet terms are typical in England, but not in America.

<b>ch</b>	chain
<b>ss</b>	slip stitch
<b>sp</b>	space
<b>yo</b>	yarn over
<b>dc</b>	double crochet (hook under loop, yo, pull through loop, yo, pull through 2 loops on hook)
<b>htr</b>	half treble crochet (yo, hook under loop, yo, pull through loop, yo, pull through 3 loops on hook)
<b>tr</b>	treble crochet (yo, hook under loop, yo, pull through loop, yo, pull through 2 loops on hook, yo, pull through 2 loops on hook)
<b>5ch picot</b>	5ch, insert hook into third ch from hook to form a little loop and work 1 dc to form picot
<b>4ch picot</b>	4ch, insert hook into third ch from hook to form a little loop and work 1 dc to form picot
<b>Rnd</b>	round
<b>RS</b>	right side. (You may decide which is the right-side; they are almost identical, except that one has 3-D roses on it.)

## Materials

Malabrigo sock or other 4-ply/sock yarn in two colours: 100gms solid and 200 gms semi-solid.  
24 x 12mm buttons.

## Hook

2.5mm. Hook size should not be so small that it pierces the yarn but you do not want the motifs to be too floppy.

## Gauge

One square measures about 7.25cm x 7.25cm. See notes on hook size.  
5 squares wide by 17 squares long.

## Note on joining motifs

The motifs can be joined in the 6<sup>th</sup> round. Sometimes it is more convenient to work on smaller sections. To do this, join two rows of eight squares and then work on another segment of the same size. Later you can fill in with a row that joins two section together.

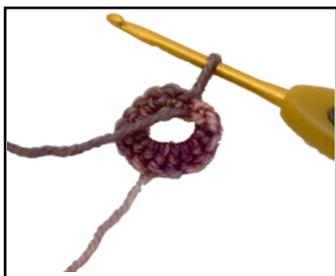
*Old Rose Wrap by Juju Vail for [loopknitting.com](http://loopknitting.com)*

## Old Rose Square Motif

Make a slip knot and ch6. Join with ss to first ch to form circle.

**Rnd 1:** 2ch (to count as first dc), work 15dc into circle.

Join with ss to second of first 2ch.



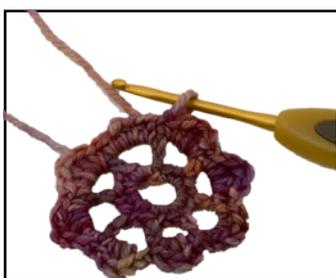
**Rnd 2:** 4ch (to count as first htr and 2ch)  
\*miss 1dc, 1htr into next dc, 2ch, rep from\*  
6 times more.

Join with ss to second of first 4ch.



**Rnd 3:** Work (1dc, 1htr, 1tr, 1htr, 1dc, 1ch) into each ch sp to end.

Join with ss to first dc. 8 petals



**Rnd 4:** 2ch (to count as first htr),  
\*3ch, 1dc into tr of next petal, 4ch, 1dc into tr of next petal,  
3ch, 1htr into 1ch sp before next petal, 2ch,



1htr into same ch sp,  
rep from \* twice more,  
3ch, 1dc into tr of next petal, 4ch, 1dc into tr of next petal,

3ch, 1htr into last 1ch sp after last petal,  
2ch.

Join with ss to second of first 2ch.

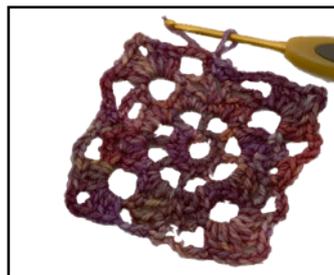
**Rnd 5:** 1ch, \*4ch, into 4ch sp work (3tr, 3ch, 3tr) to form corner,

4ch, 3dc into 2 ch sp \* twice more,

4ch, into 4ch sp work (3tr, 3ch, 3tr),

4ch, 2dc into 2ch sp.

Join with ss to first ch.



**Rnd 6:** 1ch, \*5ch, 1tr into each of next 3tr, 5ch picot, 2ch, 1tr into each of next 3tr, 5ch, ss

into first of three dc from last rnd, 4ch picot, 1ch, miss 1dc, ss to final dc of

threesome, rep from \* twice more,

5 ch, 1tr into each of next 3tr, 5ch picot,

2ch, 1tr into each of next 3tr, 5ch, ss into

first of the three dc, 4ch picot, 1ch.

Join with ss to first ch. Fasten off.



## To Join Old Rose Motifs

Work first 5 rounds as given. This motif will be called B and will be joined to a completed motif called A.



**Rnd 6:** (joining round) 1ch, \*5ch, 1tr into each of next 3tr, 2ch, with RS of completed motif A facing RS of motif B which is to be joined, work 1dc into 5ch picot at corner



of motif A,  
2ch, 1tr into each of next 3tr of motif B,  
ss into first of 5ch after last tr on motif A,  
4ch, ss into first dc of motif B, 1ch, 1dc  
into 4ch picot of motif A,  
1ch, miss 1dc on motif B, ss next dc on



motif B,  
4ch, ss into last ch before next 3tr on motif  
A,  
1tr into each of next 3tr on motif B, 2ch,  
1dc into 5ch picot at corner of motif A,  
2ch.



One side has been joined. Complete the 6<sup>th</sup> round of motif B as given for Old Rose Square Motif as above. Fasten off.

Where the squares have to be joined on two or more sides, continue in the same way.

Make and join together motifs into a rectangle of 5 squares wide by 13 squares long. To the short ends,

add one row of motifs with a contrast colour worked for the first 3 rounds. Follow this with a row of motifs, on each end, with a 3-D rose in contrasting colour, as follows.

## *3-D Rose Motifs*



To make the motifs with a rose centre: complete the square motif as before, using the contrast colour for the first 3 rounds and then using the main colour to complete the square motif and join squares. Work a rose in contrast colour and attach to the centre of the square motif using the ending threads.

## *Rose*

**Rnd 1:** 2ch (to count as first dc), work 14dc into circle.

Join with ss to second of first 2ch.

**Rnd 2:** 1 dc \*3 ch, skip 1, dc\* repeat 5 times, join.

**Rnd3:** 1 dc, 1htr, 3tr, 1htr, 1dc in each of the 3ch spaces to make petals. Sl to join, cut yarn and pull through loop. Use yarn end to join rose to centre of square motif.

This completes the square motifs of the shawl. You are now ready to crochet the edges and add buttons and buttonholes.

## *Decorative Edged Ends*

Use the contrasting colour to make the edgings at the two short ends, as seen in the example below,



**Rnd 1:** Beginning at edge of first square motif, \* 7dc, 2ch, 1dc in middle loop, 2ch, 7dc, 1dc in corner\*. Repeat \*\* across each motif along edge (100sts). Ch1 and turn.

**Rnd 2:** Dc in each of the 100 sts. Ch1 and turn.

**Rnd 3:** Dc in the 1<sup>st</sup> dc, and dc in each of the next 5dc, \*ch 2, and tr in the dc just formed, work another tr, ch 2 and dc in each of the next 9dc, repeat from \*, ending row with 4 dc in the last 4dc, ch1 and turn.

**Rnd 4:** Dc in the 1<sup>st</sup> dc, \*ch 11, and dc in the 9<sup>th</sup> dc, rep from\*, ending row with last dc, ch1 and turn.

**Rnd 5:** Dc in the 1<sup>st</sup> dc, \*work 14htr around the 11ch, and rep from \*, ending row with last set and dc in last dc. Cut yarn and pull through loop, sew in ends.



## *Long edges and buttonholes*

Beginning by picking up edge stitches from the decorative end trim and make 2 dc into them, then pick up stitches (as before) for each motif: \*7dc, 2ch, 1dc, in middle loop, 2ch, 7dc, 1dc in corner\*. Carry on across one entire edge of 17 square motifs. Ch1 and turn.

It is important that the scarf edge lays flat. If it is buckling or pulling, in any way, alter the number of edge stitches picked up, to allow it to lay flat.

Make 3 more rows of dc in the previous stitches, ch1, and turn.

### **Buttonhole Row**

The Buttonholes will be evenly spaced, along one edge, to exactly the middle point, and then stop, allowing space for buttons, at the same intervals

across the rest of that edge. The second edge will have buttonholes adjacent to the buttons on the first side, and buttons on the rest. This allows the shawl to be buttoned in the variety of ways shown in the pattern.

With right side facing, find the centre back of the shawl, by folding it in half and marking with a safety pin.

2dc in first 2 spaces, \*ch2, skip 2 spaces and then dc 12 in the next 12 spaces\*. Repeat up until the half way point and then continue with 1dc in each space until the end of the row. Ch1 and turn.

Dc in every space across edge (the 2ch spaces will have 2dc worked into them). Ch1 and turn.

Work 3 more dc rows and finish. Repeat for the opposite side, being sure to work the buttonholes at the diagonally opposite end edging.

## *To Finish*

To finish the shawl, darn in all loose ends and trim. Sew 12 buttons along each edge, at matching intervals to the corresponding buttonholes. Steam block the shawl and wear.

Please contact me if you find any errors or need any help at [www.loopknitlounge.com](http://www.loopknitlounge.com).

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