

sweetness

two-tone lace cowl by Emily Wessel
yarn support courtesy of Loop, London - www.loopknitting.com



Sweet and rich hot chocolate, delicate lavender and a simple little lace pattern combine to make this snugly cowl all sweetness and light!

It is also a great way to have your first experience with intarsia - a simple and useful colourwork technique which allows you to work more than one colour one a single row. [Check out the tutorial on the Tin Can Knits blog.](#)

sizing: One size: 12" wide by 46" around. Cowl fits nicely when wrapped twice around the neck. Finished size will depend on gauge and how aggressively you block the piece.

materials:

Yarn: 150 yds in MC, 150 yds in CC; aran weight yarn (*sample shown in Malabrigo Twist in 'Terron' and 'Zinc'*)

Gauge: 16 sts / 4" in stockinette stitch, OR
14 sts / 4" in lace pattern after blocking

Needles: US #9 / 5.5mm; or as required to meet gauge

Notions: stitch markers, darning needle

pattern: This cowl is knit in rows from end to end (like a scarf), then the ends are grafted or sewn together to form a loop which wraps twice around your neck. Both colours are knit at the same time with an intarsia join at the centreline of the work. This cowl is a great way to learn this easy and effective colourwork technique.

If you plan to sew the cowl closed, cast on by long-tail method. If you plan to graft the cowl, cast on provisionally.

Using MC, CO 21 sts. Place marker. Drop MC yarn, then CO a further 21 sts using CC. [42 sts]

intarsia join: When switching from MC to CC you will work an intarsia join by laying the previous yarn over the new working yarn (or picking the new yarn up from beneath the previous one), effectively twisting the two yarns around each other to bind the fabric together and prevent holes.





chart A - english mesh lace

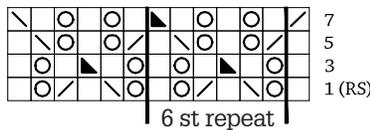


Chart Notes:

2-st garter edges not shown in chart.
Only RS rows shown.

RS rows: in MC: k2, work chart to marker,
in CC: work chart to last 2 sts, k2.

WS rows: k2, purl to last 2 sts, k2
(maintain colour change at centreline)

Chart is read from R to L.

key & abbreviations

- k - knit
- yo - yarn over
- k2tog - knit 2 together
- ssk - slip, slip, knit
- sl1-k2tog-**psso** - slip 1,
k2tog, pass slipped st over

CO - cast on

CC - contrast colour

L - left

MC - main colour

p - purl

PM - place marker

R(S) - right (side)

st(s) - stitch(es)

WS - wrong side

establish lace pattern: As you are working in two colours, on RS rows you will work in MC to marker, switch to CC, then proceed to end (working in the reverse order on WS rows). Refer to text and/or chart.

Row 1 (RS): in MC: k3, [yo, ssk, k1, k2tog, yo, k1] 3 times,
in CC: k1, [yo, ssk, k1, k2tog, yo, k1] 3 times, k2

Rows 2, 4, 6, 8 (WS): in CC: k2, purl to marker
in MC: purl to last 2 sts, k2

Row 3: in MC: k3, [yo, k1, sl1-k2tog-**psso**, k1, yo, k1] 3 times,
in CC: k1, [yo, k1, sl1-k2tog-**psso**, k1, yo, k1] 3 times, k2

Row 5: in MC: k3, [k2tog, yo, k1, yo, ssk, k1] 3 times,
in CC: k1, [k2tog, yo, k1, yo, ssk, k1] 3 times, k2

Row 7: in MC: k2, k2tog, [k1, yo, k1, yo, k1, sl1-k2tog-**psso**] twice, k1, yo, k1, yo, k1, ssk, in CC: k2tog, [k1, yo, k1, yo, k1, sl1-k2tog-**psso**] twice, k1, yo, k1, yo, k1, ssk, k2

Work as established until piece is approximately 40" long (unblocked) or until you have very little yarn left.

If you plan to graft the live stitches to provisionally cast-on stitches at beginning, finish work after a RS row.

If you plan to sew up the ends, simply BO on a WS row.

finishing: Wet-block finished piece to open up the lace pattern before seaming. Either graft or sew together the ends together using MC and CC yarns, then enjoy this little bit of lacy sweetness!

Refer to www.tincanknits.com for patterns, tutorials, abbreviations and links. Enjoy!

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